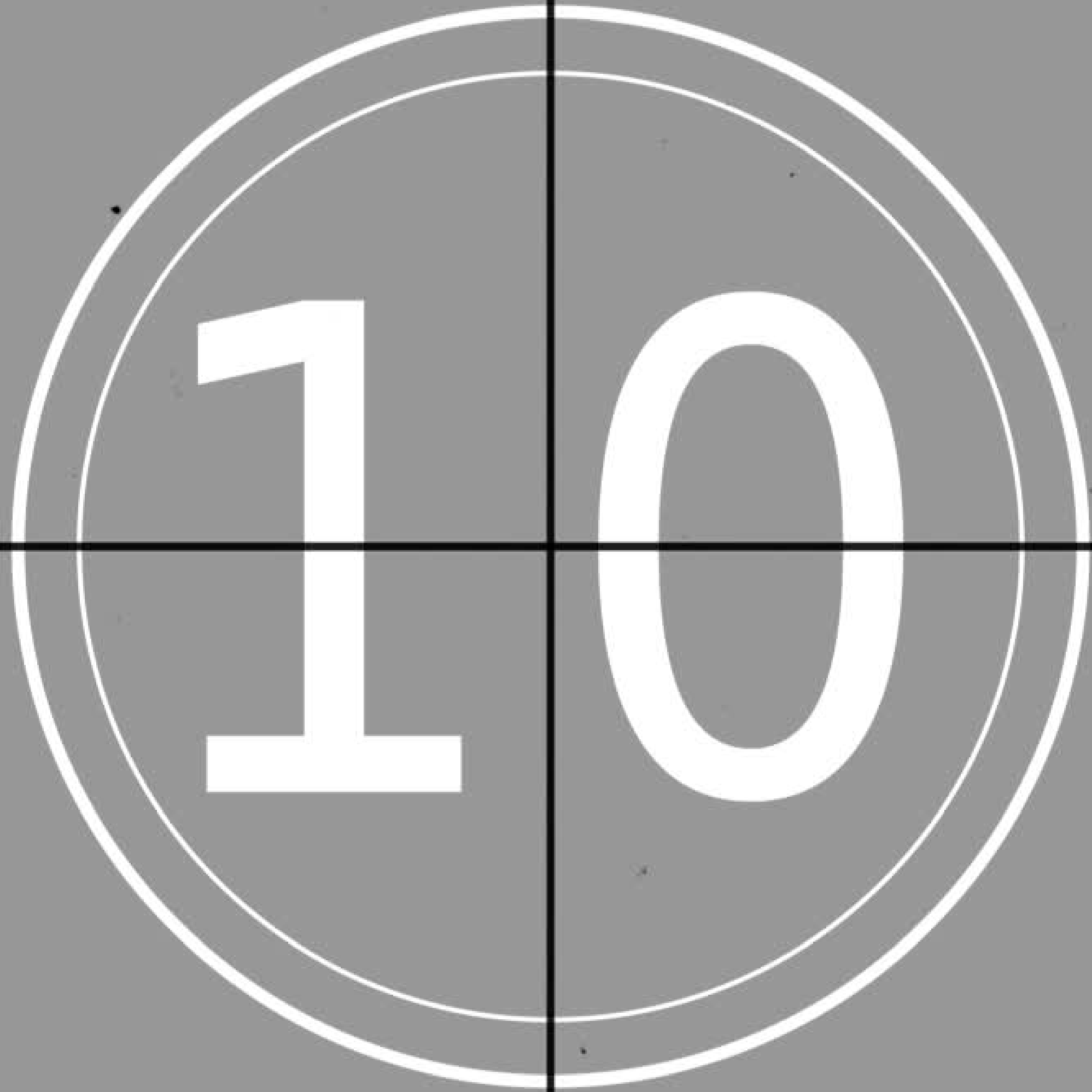


EDUCATION OUT OF THE BOX

FILMING IN THE CLASSROOM





The Essence of Filmmaking

It's all about telling a story.

Digital storytelling can foster creativity and engage the students. Proposing them the creation of a film made by them can highly encourage them and making them learn in an indirect way.

(Pelletier, n.d.)

It actually helps

Creating stories provides a sense of agency and ownership that can inspire a holistic research process, regardless of the subject matter.

Digital story creation may also develop more advanced communications skills, by allowing students to learn to better organize their ideas, ask the right questions, express their opinions and individuality more openly, and construct narratives that will connect with their viewers/classmates.

(Pelletier, n.d.)





Still thinking why?

Within STEM subjects, filmmaking provides an excellent learning bridge between the arts and science, facilitating a creative approach to these key subjects. Into Film continues to support the case for STEAM: the inclusion of Art into Science, Technology, Engineering and Mathematics.

To create a film, pupils must understand fully the topic they are exploring, leading to deeper initial engagement with what they are studying.

Filmmaking provides a safe space where young people are encouraged to experiment, take risks and communicate with others in a variety of ways. This can help them to feel liberated and motivated to reach new goals. Despite any differences, pupils come together to work on one project, and find connectivity where they may have thought none existed.

Skills developed through filmmaking



THE FILMMAKING EXPERIENCE

The process of Filmmaking

Pre-production

Idea and script

The idea can be based on the contents of your course. Initiate a conversation and collaborate for the creation of the script.

Storyboard

Divide the script into different parts. Then, the students in groups select a part and create the storyboard.

Casting and crew

Elect a casting crew and decide on the characters. Then, divide tasks for the different filmmaking roles.

Location and materials

Decide the locations and prepare the scenarios. Find the materials you will need.

Filmming

It's time to film. Everyone participates according to their role. Depending on the length of the film, it will take a few or many days. Decide when this will take place. You also have to teach your usual lessons, so you can select a day(s) of the week to film.

Editing

Everyone can edit a part of the film. Use an editing tool and help the students. Remember this is a beginners film! .

Distribution

The students can advertise their film. Initiate a promotion campaign in your school or neighbourhood.

Production

Post-production



The important thing here is that you have to enjoy the process! You can all learn together about how to create a film and integrate in the process all the skills and contents you want your students to learn. As it is a big project, it is the perfect excuse to collaborate with other teachers.

AND... ACTION!



References

Into Film. (2018). Into film: film in education. <https://www.intofilm.org/intofilm-production/5026/into-film-in-education.pdf>.

Pelletier, M. (n.d.). How Filmmaking in Schools Can Foster Creativity for All Learners. *Education World*. <https://www.educationworld.com/how-filmmaking-schools-can-foster-creativity-all-learners>.