



EDUCATION OUT OF THE BOX

TOOLS FOR FILMMAKING

Some resources to help you create
short films and films

Your story

What now?

You have the idea, the script, the crew and actors, the storyboard and location. Pre-production CHECK.

You have your camera. Time to film.

When you film. Time to edit.

BUT HOW!?

We cannot teach you
how to be a
Tarantino.

**But... we can give you
some tools and links that
will help you to be your
school's Spielberg.**

We hope this helps.



Filmmaking

Vocabulary

Learn some vocabulary before believing you are the new Spielberg.

What is a shot?

What is a framing?

What is editing?

What is a LENS!?

And dubbing?

(Red Hook Central Schools, n.d.)



Scan the QR or
click to access
the link!



Framing

You cannot just hold the camera and film.
There are multiple framings. D

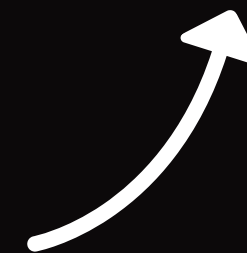
Ask yourself and your students: what do we want to see in the video? A whole body, a part of the body of the actor? just the eyes?

Teach your students about framings first.

(Adorama, 2022)



Scan the QR or
click to access
the link!



Editing

(Heckman, 2022)



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Cuts and transitions

You have all the shots and short videos. But you do not know how to put them all together. It is like a puzzle: it has to make sense.

Learning yourself and teaching the students basic cuts and transitions will result in a more attractive film.

(Borrelli & Jackson, 2022)



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click to access
the link!



Editing apps

You have all the shots and short videos. But you do not know how to put them all together. It is like a puzzle: it has to make sense.

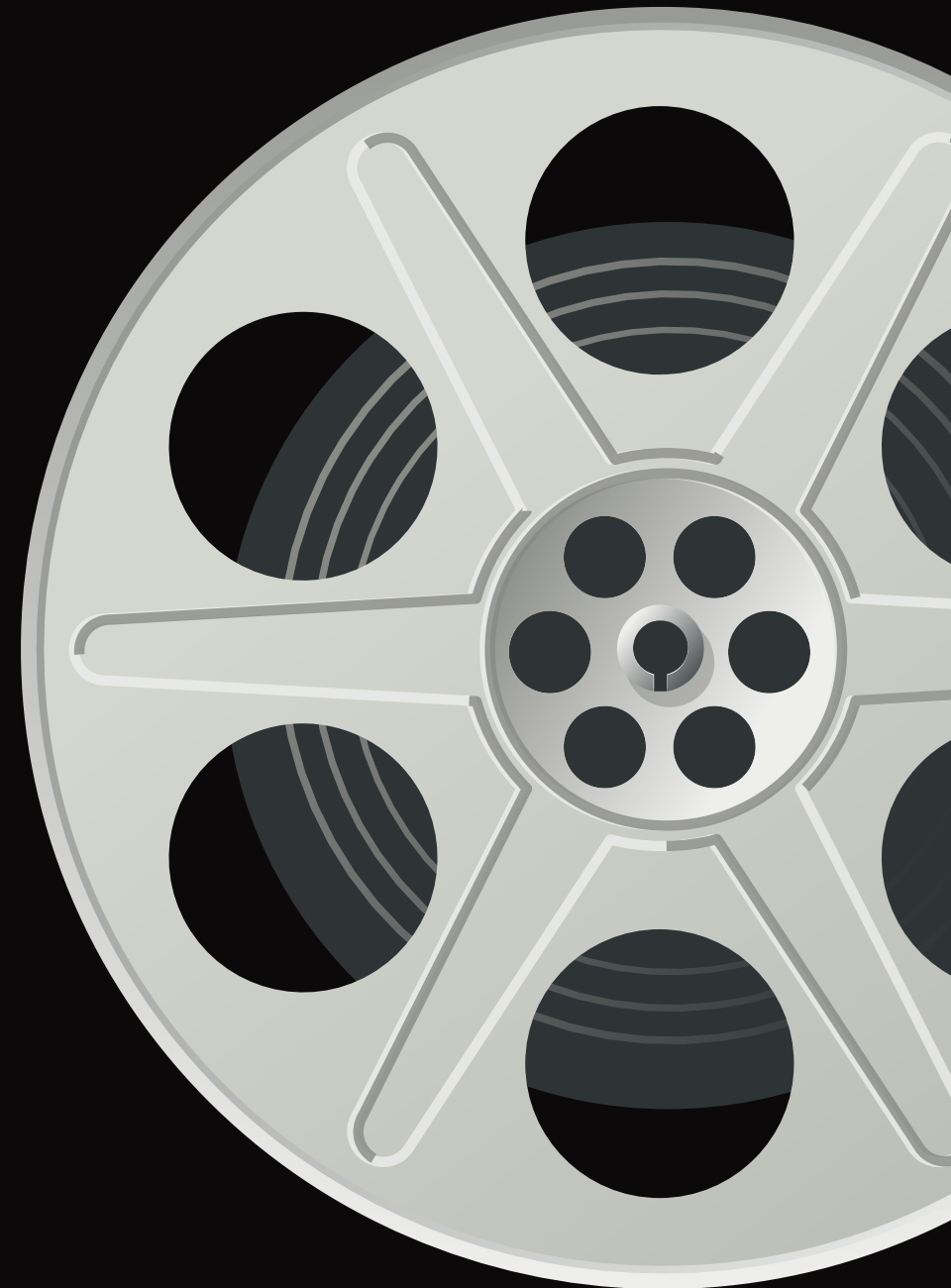
Learning yourself and teaching the students basic cuts and transitions will result in a more attractive film.

OK. Seems like A LOT, right? Don't worry. You can start proposing short videos (tutorial, review, lifehack, vlog, housetour...).

Start with small tasks for your students. Then introduce little by little more expert stuff.

Finally, when you are all ready and you have some knowledge, you can propose your students a short or long film project.

Think about it! Start a discussion with them, let them imagine what they would like to film with your subject's topics...



**Let their
imagination
run free.**

References

Adorama. (2022, May 6). 14 Basic Cinematography & Film Techniques for Better Cinematic Shots. <https://www.adorama.com/alc/14-basic-cinematography-techniques-for-better-cinematic-shots/>.

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Heckman, C. (2021, November 28). Types of Editing Transitions in Film – The Ultimate Guide. Studiobinder. <https://www.studiobinder.com/blog/types-of-editing-transitions-in-film/>.

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